Pushing the Boundaries of Digital Storytelling: Ten Examples

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Children's Technology Review

What can I turn this fingertip into?

Start With the BolognaRagazzi Digital Winners

About This List

- This is not a "best of" list

- My "top ten" list is actually 245

- Customized for BCBF digital café audience

- The views in this presentation are my own

- I do not speak for the New York Times or the Bolognafiere.

1 The Voyage of Ulysses

Elastico Srl
▷ $3.99
▷ Innovative page transitions that support the narrative.
▷ A language experience.
▷ "Print to meaning."
▷ Gross motor engagement.
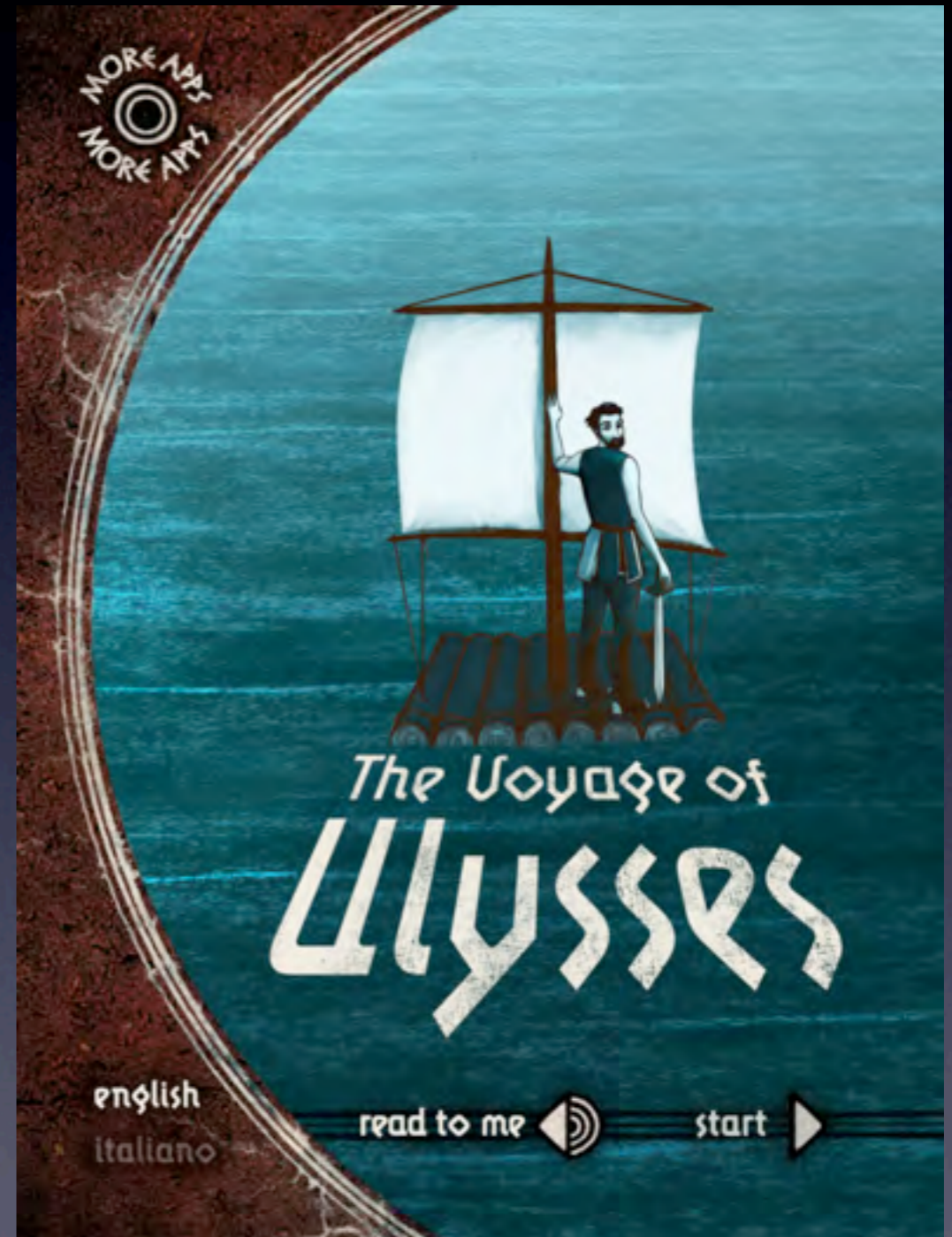
Aeolus, the King of the Winds

Poseidon was in no hurry. He was waiting for the right moment. Thus the sea gently carried the Greek ships as far as the island of Aeolus. It was to this rocky island that the tired winds of the earth returned. From here they left again... to his glittering palace, curious... king of the winds... month, he said goodby... a gift: he called all... a goatskin, and... without the spiteful... about Ithaca. The... distant form... want temptati... they led to see... opened it...

Cinderella

2

Nosy Crow
▷ Pulls children into story
▷ Highly responsive
▷ Professionalism
▷ Craftsmanship

See also: Rounds, Robin Hood
Talk to Kate Wilson

Kate Wilson
Dust or Magic

3

Disney Publishing Worldwide
▷ Puppet Show Option
▷ Strong and meaningful characters; extends the movie/theme park/cruise/Disney experience.

My name is Sofia
It used to be just me and my mom.
But then Mom married King Roland. Now she's the queen of Enchancia . . .
and I'm a princess
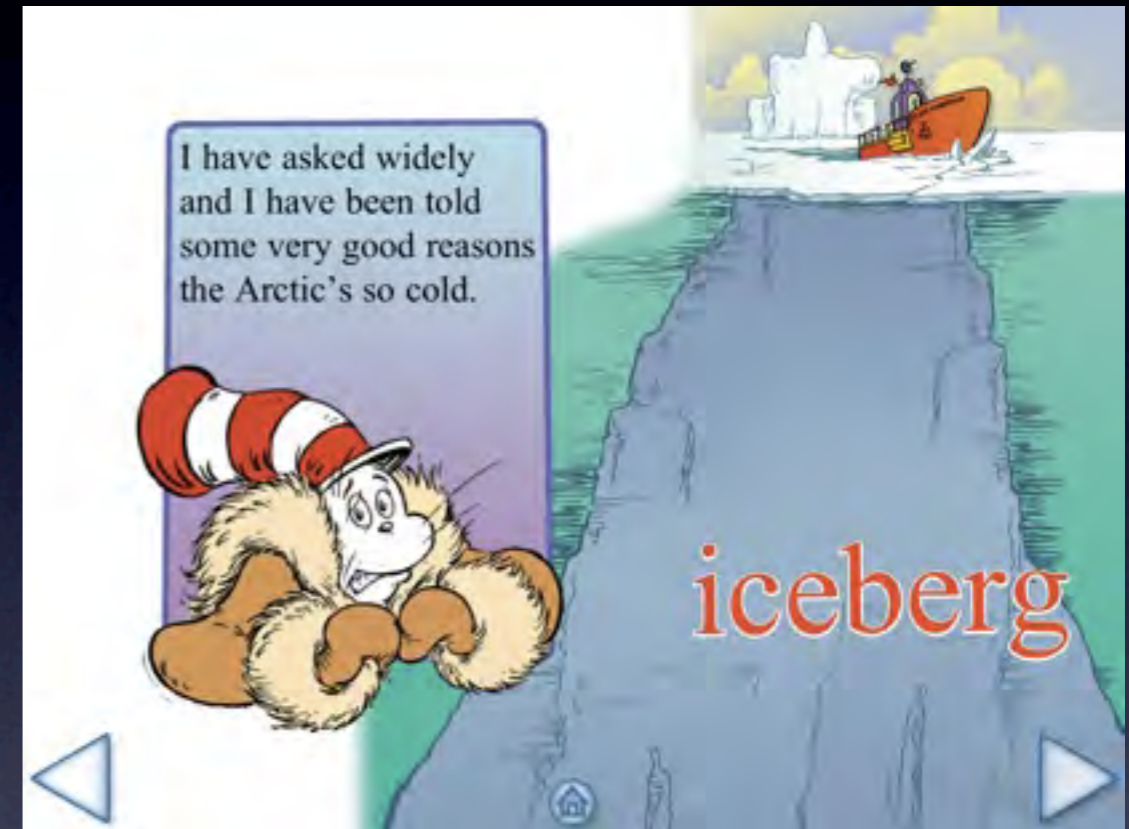
See also: Sofia the First, Brave, It's a Small World

Ice is Nice

Oceanhouse Media
- $3.99
- Scaffolding.
- Leverages the original illustrations.
- Record your own narration.

I have asked widely and I have been told some very good reasons the Arctic's so cold.

iceberg

See all OHM titles
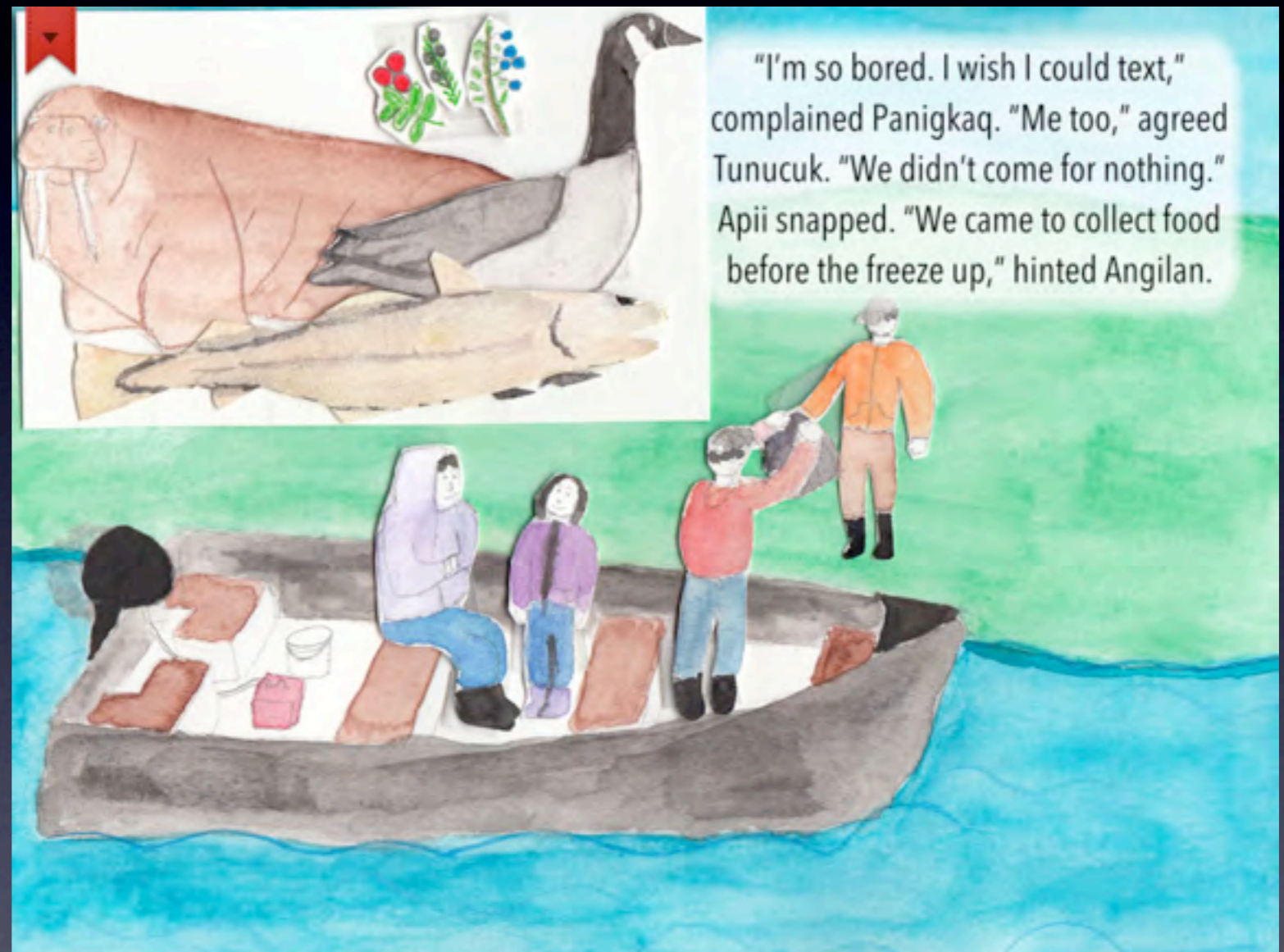Oceanhouse Media

Michel Kripalani at Dust or Magic AppCamp 2012

We Are Alaska

Kiwa Media
▷ Scaffolding
▷ Child voices

ABC Farm

PeaPod Labs
▷ A specialized YouTube browser.
▷ Innovative firewall for parent options.
▷ Based on creative commons content.
▷ Realtime multi-lingual.

The Nutcracker

Timbuktu

▷ Innovative navigation.

▷ Crisp.

▷ Nicely crafted.

Monster At the End of This Book

Callaway Digital Arts
▷ Excellent "unfolding" of the story.
▷ Fonts work to build meaning.
▷ Pulls child into the narrative and an active participant.

Morris Lessmore

Moonbot Studios
▷ Very high production value mixes with strong narrative

So his life among the books began.

10 Harry and the Haunted House

Wanderful
▷ "The art and the science of the clickable."
▷ Mark Schlichting

It must have been a long time since anyone had lived there. There was dust everywhere.

Every page is filled with interactive animated surprises
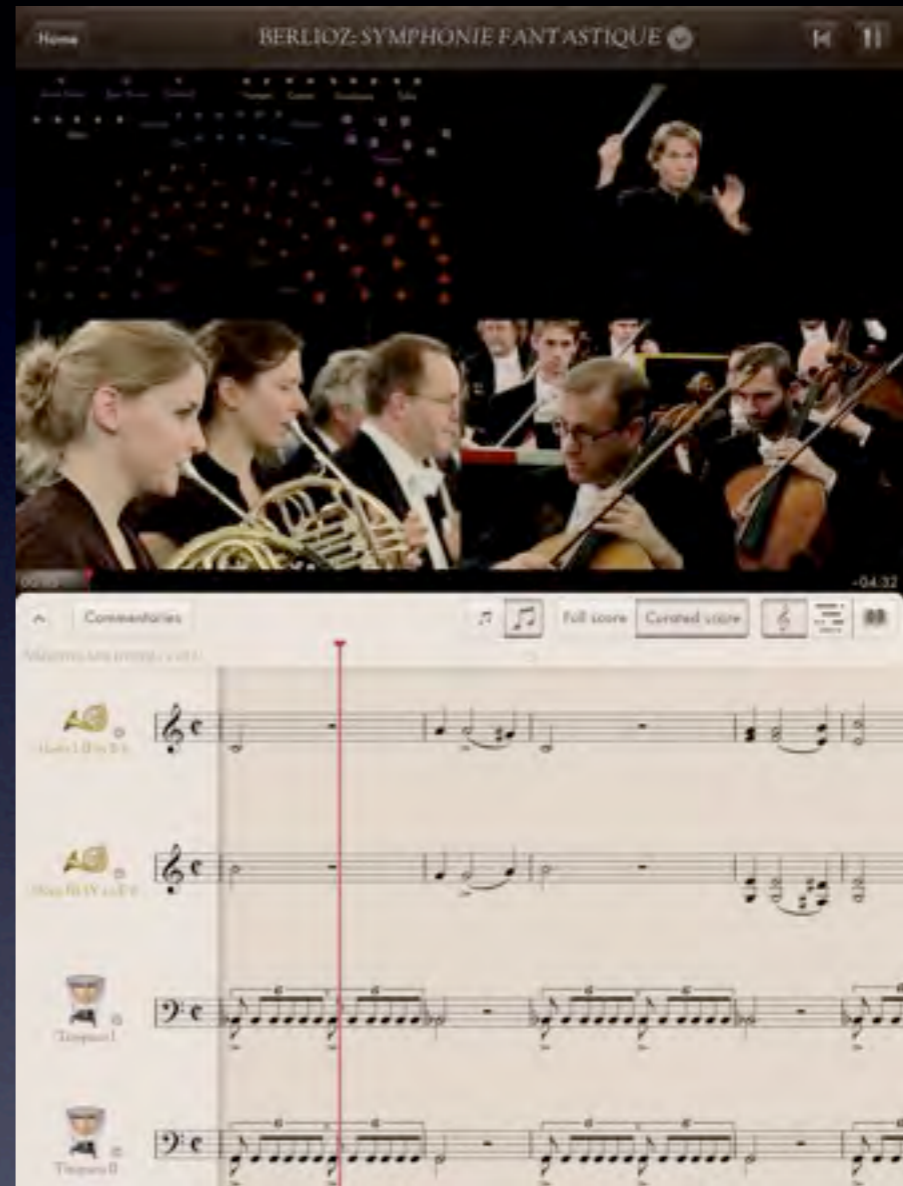
See also: The Tortoise and the Hare; Just Grandma and Me

encore

The Orchestra

www.touchpress.com
- ▷ Expensive ($14)
- ▷ Big (1.3 to 2.0 GB)
- ▷ Nonfiction
- ▷ 360 degree zoom
photography
- ▷ Customized brower
- ▷ "Deep" exploration

See also: X is for X-Ray; The Sonnetts,
War Horse, Gems, Skulls, The Pyramids,
Leonardo, Barefoot World Atlas

Search "Theo Gray AppCamp"

eBook Retreat
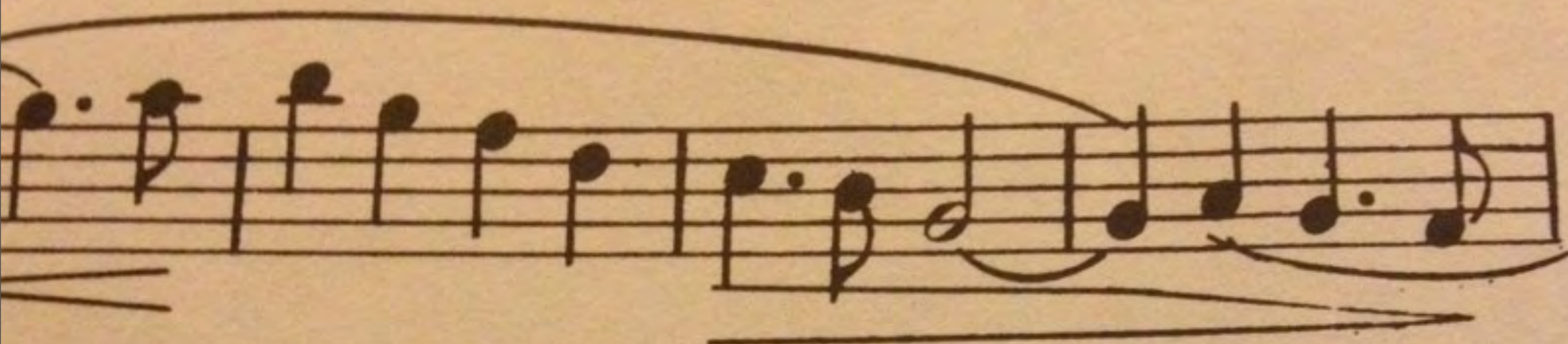

CONFERENCE AND TRAVEL INFORMATION

Dust or Magic

CHILDREN'S
EBOOK
RETREAT
2013

April 21-23, 2013
Sunday through Tuesday

TO BE HELD AT:
THE HIGHLIGHTS FOUNDATION
BOYDS MILLS, PA

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